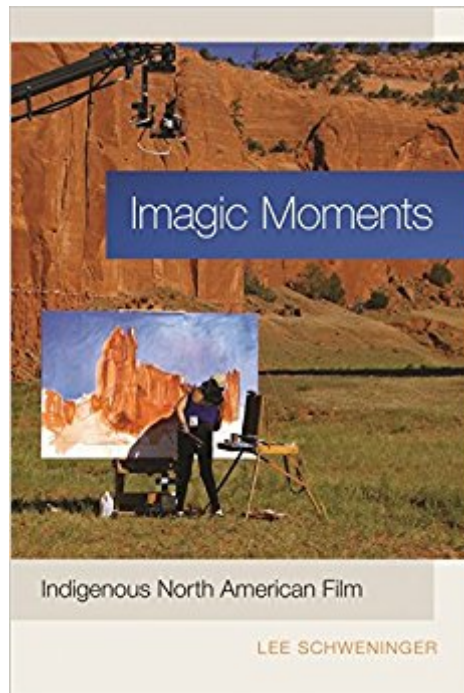




Ebook Directory
the best source of ebook

The book was found

Imagic Moments: Indigenous North American Film



Synopsis

In Indigenous North American film Native Americans tell their own stories and thereby challenge a range of political and historical contradictions, including egregious misrepresentations by Hollywood. Although Indians in film have long been studied, especially as characters in Hollywood westerns, Indian film itself has received relatively little scholarly attention. In *Imagic Moments* Lee Schweninger offers a much-needed corrective, examining films in which the major inspiration, the source material, and the acting are essentially Native. Schweninger looks at a selection of mostly narrative fiction films from the United States and Canada and places them in historical and generic contexts. Exploring films such as *Powwow Highway*, *Smoke Signals*, and *Skins*, he argues that in and of themselves these films constitute and in fact emphatically demonstrate forms of resistance and stories of survival as they talk back to Hollywood. Self-representation itself can be seen as a valid form of resistance and as an aspect of a cinema of sovereignty in which the Indigenous peoples represented are the same people who engage in the filming and who control the camera. Despite their low budgets and often nonprofessional acting, Indigenous films succeed in being all the more engaging in their own right and are indicative of the complexity, vibrancy, and survival of myriad contemporary Native cultures.

Book Information

Paperback: 264 pages

Publisher: University of Georgia Press (May 1, 2013)

Language: English

ISBN-10: 0820345156

ISBN-13: 978-0820345154

Product Dimensions: 6 x 0.8 x 9 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #600,119 in Books (See Top 100 in Books) #201 in [Books > History > Americas > Canada > First Nations](#) #774 in [Books > Humor & Entertainment > Movies > Theory](#) #1503 in [Books > Politics & Social Sciences > Social Sciences > Specific Demographics > Native American Studies](#)

Customer Reviews

Schweninger honors the resistance and survivance of Natives in films. His perceptions are cogent and original and demonstrate a profound knowledge of the 'cinema of sovereignty.' (Gerald Vizenor

author of *Native Liberty: Natural Reason and Cultural Survivance*) Schweninger's book makes a bold contribution to the growing field of Indigenous media studies by theorizing a distinct genre of Indigenous North American film. In addition to offering a new perspective on several well-known films, the author introduces his reader to films that have received scant scholarly attention, such as *The Exiles*, *Tkaronto*, and *Naturally Native*. Students, scholars, and interested lay people will find the book engaging, as it is written in a highly accessible style with a keen attention to detail. I look forward to using it in my Indigenous media classes. (Jennifer Gauthier, associate professor of communication studies, Randolph College)

Lee Schweninger's text *Imagic Moments* gives deep context into fourteen Indigenous North American films from the last fifty years. (Shirley K. Sneve, *Great Plains Quarterly*) Schweninger's collection of critiques is a valuable resource for anyone interested in film criticism and especially the importance of Indigenous cinema in the last thirty years. Each chapter offers in-depth and valuable studies of significant Indigenous films that will be useful to both the casual film buff and the scholarly audience. Perhaps most significantly, Schweninger's collection of critiques will provide academics a more thorough and useful understanding of Indigenous films and encourage their use in curriculum programs beyond Native American and Indigenous studies classrooms. (Dawn G. Marsh, *American Indian Quarterly*)

LEE SCHWENINGER is a professor of English at the University of North Carolina, Wilmington. He is the author or editor of numerous books including *The First We Can Remember: Colorado Pioneer Women Tell Their Stories* and *Listening to the Land: Native American Literary Responses to the Landscape* (Georgia).

The book was clean and not damaged. Arrived in 2 days.

[Download to continue reading...](#)

Imagic Moments: Indigenous North American Film Mobilizing Bolivia's Displaced: Indigenous Politics and the Struggle over Land (First Peoples: New Directions in Indigenous Studies (University of North Carolina Press Paperback)) *Queer Indigenous Studies: Critical Interventions in Theory, Politics, and Literature* (First Peoples: New Directions in Indigenous Studies) *Indigenous Nations' Rights in the Balance: An Analysis of the Declaration on the Rights of Indigenous Peoples* *The White Possessive: Property, Power, and Indigenous Sovereignty* (Indigenous Americas) *The Transit of Empire: Indigenous Critiques of Colonialism* (First Peoples: New Directions Indigenous) *The Film Encyclopedia 7th Edition: The Complete Guide to Film and the Film Industry* *Precious Moments My*

First Communion Remembrance Book (Precious Moments (Regina)) Great Moments in Olympic Gymnastics (Great Moments in Olympic Sports) Great Moments in Olympic Skating (Great Moments in Olympic Sports) Great Moments in Olympic Skiing (Great Moments in Olympic Sports) Bonds of Alliance: Indigenous and Atlantic Slavery in New France (Published by the Omohundro Institute of Early American History and Culture and the University of North Carolina Press) The Scratch of a Pen: 1763 and the Transformation of North America (Pivotal Moments in American History) The Complete Film Production Handbook (American Film Market Presents) Film on the Left: American Documentary Film from 1931 to 1942 The Producer's Business Handbook: The Roadmap for the Balanced Film Producer (American Film Market Presents) Native Nations of North America: An Indigenous Perspective Indigenous Peoples of North America: A Concise Anthropological Overview Homelands and Empires: Indigenous Spaces, Imperial Fictions, and Competition for Territory in Northeastern North America, 1690-1763 (Studies in Atlantic Canada History) Decolonizing Museums: Representing Native America in National and Tribal Museums (First Peoples: New Directions in Indigenous Studies (University of North Carolina Press Paperback))

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)